

I Didn't Know Fleenor Did That.

At trade shows we frequently hear "I didn't know you did that". We are best known for our DMX512 distribution products (opto-splitters, A/B switches, Terminators) but we also make a wide variety of DMX solutions. So, once a month, we are featuring a product in an e-newsletter titled *I Didn't Know Fleenor Did That*.

This is Preset 10 month. Preset 10 is our award winning (2003 new product of the year) snapshot console, but even those familiar with the product may not know all the variations and capabilities.

Industry veteran Milton Davis, MD, had always wanted a single-gang, self-contained DMX512 console. When Milton joined DFD he got his wish. In fact, Milton brain stormed, developed, coded, and documented the exact product he wanted for the industry: Preset 10. Here are some things you may not know about the line.

- Preset 10 is a ten scene console where scenes are created on any DMX512 generator then stored in the Preset 10 by taking a 'snapshot' of that look.
- Radio button (one scene on at a time) and Push-On-Push-Off (multiple scenes merged) versions of the Pre10 are available. Fade times of 0 to 999 seconds allow smooth cross fades and fade-in/fade-out transitions.
- Architectural (Pre10-A) and a portable (Pre10-P) versions are available. The Architectural mounts in a single gang handy-box (included), fits some single gang switch boxes, and runs on Class 2 power (9 to 15V AC or DC). The portable is the exact same circuit board and software, supplied in a desktop enclosure with an attached ruggedized wall-wart power supply. Three pin and five pin versions are available BUT DID YOU KNOW we can mount three AND five pin female XLRs in place of the usual male/female pair (useful for test benches)?



PRE10-A



PRE10-P

- Upon loss of external DMX, Preset 10 jumps on the line to keep DMX flowing. The data Preset 10 sends is jumper selectable to be either the last incoming data it saw (hold last look), or the last preset(s) it had active.
- A two button remote for the Pre10-A (model ES2) was developed as an Entry Station. The two buttons can be assigned to any of the ten Preset 10 scenes (factory defaults are 1 and 10). BUT DID YOU KNOW ES-2 was later improved to allow stand-alone operations (basically a Preset 2)?



ES-2 front



ES-2 rear

- A two gang version of the Preset 10 was introduced in 2007. It added features like:
 - A second DMX input to allow another console to pile-on (http) to the Preset 10.
 - A Grand-Master to set the intensity of the Preset 10's looks.
 - An optional front panel lock out feature.
 - A shorter circuit board that fits in every two gang box we've ever tested.



PRE10-A2

- A DMX recorder (Rerun) was added to the lineup in 2006. Whereas Preset 10 took a single snapshot of the incoming DMX, Rerun records every DMX packet it sees while recording. Think of Preset 10 as a snapshot camera and Rerun as a video camera. Each of Rerun's 10 shows can be up to 40 minutes long, and can be concatenated for up to 400 minutes of record time. BUT DID YOU KNOW we've made recorders with more shows, more record time, more universes, various start triggers, an optional front panel lock, optional grand mastering, and more?



RERUN-R



RERUN-A



RERUN-P

The Architectural and Portable versions are single universe devices (512 channels). The Rack Mount versions are available in 1, 2, 3, and 4 universe models. BUT DID YOU KNOW that Rack Mount Remotes can be added to record unlimited numbers of universes?

Phone & Fax (805) 481-9599



Doug Fleenor Design | 396 Corbett Canyon Rd. | Arroyo Grande | CA | 93420